Stetson

JOHN B. STETSON UNIVERSITY BULLETIN
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John B. Stetson University

DeLand, Florida

Forty-second Annual

Commencement

1925

Baccalaureate Preacher

Lincoln Hulley, Ph. D., Litt. D., LL. D.

Educational Sermon

Rev. C. M. Brittain, D. D.

Commencement Address

President William Clarence Weir, LL. D.,
Rollins College

The events connected with the Commencement of 1925 have all been carefully prepared, and we trust, will prove most enjoyable. A hearty invitation is extended to the Alumni, students and friends of the University to attend all of the exercises.

Program

CONSERVATORY OF MUSIC RECITALS

DIRECTORS

MARIAN DOW KENEFICK WILLIAM EDWARD DUCKWITZ

Tuesday, May 12th, 8:00 P. M.—Auditorium

Graduate Recital - - Organ

RIVILO M. STANDISH

Thursday, May 14th, 8:00 P. M.—Auditorium

Graduate Recital - - Vocal

FRANCES MAY MAHONEY

Tuesday, May 19th, 8:00 P. M.—Auditorium

Graduate Recital - - Organ

GRACE CELESTINE WATSON

Thursday, May 21st, 8:00 P. M.—Auditorium

Graduate Recital - - Vocal

PERSIS BURNS

The degree of Bachelor of Music will be conferred upon Mr. Standish, Miss Mahoney, Miss Watson, and Miss Burns, as they have completed the courses prescribed by the Conservatory of Music and the University.

Friday, May 22nd, 8:00 P. M.—Auditorium

PIANO DEPARTMENT

This Recital will be of equally high character, and will be given by advanced students of the Piano Department, assisted by students in Voice and in Organ. Among other numbers will be played Concertos by Mozart, Dussek, Saint Saens, and Mendelssohn.

Saturday, May 23rd, 8:00 P. M.—Auditorium

VOCAL DEPARTMENT

This Recital will be given by advanced students in Voice, assisted by Piano and Organ students. The high character of this program may be judged from the fact that Arias from "Romeo and Juliet," "Faust," Lucia di Lammermoor," and "Tosca" will be sung. At the close of the Recital, all music certificates will be presented.

Sunday, May 24th, 11:00 A. M.—Auditorium

Baccalaureate Sermon.

Sunday, May 24th, 7:30 P. M.—First Baptist Church

Annual Sermon, F. B. E. S.

These Baccalaureate Sunday Services have always been a source of inspiration and profit. The morning service in the Auditorium is a union church service which is largely attended. The presence of the Faculty and Graduates in academic costume, the beautiful music and the uplifting address combine to make the occasion noteworthy.

Monday, May 25th, 4:00 P. M.—Auditorium

Class Day Exercises.

An afternoon of mirth and quip and song. You may be assured the program will be sufficiently amusing to justify your presence, if you enjoy wholesome college humor.

Monday, May 25th, 8:00 P. M.—Campus

Open Air Shakespearean Play.

The Green Room Players will continue the delightful custom of giving a Shakespearean play in "The Forest of Arden" during Commencement Week. Students and friends of the University will recall with much pleasure the eight out-door plays staged in past years, and especially last year's production of "The Tempest," which was pronounced a most artistic presentation. And this year the local chapter of the honorary National Dramatic Fraternity, Theta Alpha Phi, is making extensive preparations for an excellent portrayal of the great tragedy "Othello, the Moor." In addition to their present stage equipment a new set of draperies and two special lights have been purchased to give the play the proper setting and atmosphere. Mr. Stover, the director, has found much histrionic talent at the University this year and ten plays have been presented to appreciative audiences. Othello will be the last play of the year and a cast of unusual merit has been chosen. After presenting the many successful Shakespearean comedies the Players are eager to show their ability to interpret the tragedy of "Othello."

Tuesday, May 26th, 10:00 A. M.—Auditorium

School of Expression Recital.

At the beginning of this school year the Expression Department was organized in conjunction with the already highly successful Dramatic and Public Speaking Department. During the Fall and Winter Term the Expression Class, under the direction of Miss Grace C. Watson, gave Public Recitals in a most artistic manner. These programs consisted of miscellaneous Readings, Dramatic Sketches and short plays. A varied and interesting program of Readings has been arranged for the last morning of Commencement Week by the School of Expression.

Tuesday, May 26th, 8:00 P. M.—Auditorium

Commencement Exercises, all Departments.

These exercises will mark the culmination of Commencement Week. A large number of diplomas will be presented, which will include the conferring of many degrees. To the graduates this will mean the realization of the dreams and labor of years and will be in truth the commencement of the active work of life. Come and share their pleasure!

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